DEPARTMENT FOR CURRICULUM,
LIFELONG LEARNING AND EMPLOYABILITY
Directorate for Learning and Assessment Programmes
Educational Assessment Unit

Track 2

**Annual Examinations for Secondary Schools 2022**

**YEAR 11 ENGLISH PAPER 2 TIME: 1 hour**

Name: _____ Class: _____

**Part I: Poetry – Unprepared Text** **10 MARKS**

**Read the poem, which is on a separate sheet, and answer all the questions below.**

1. Fill in the blank with ONE WORD.

"along the ring of garden that circles the city centre, ½ mark [ ]
where your steps count down the dulling of daylight" (l.4-5)

The underlined phrases are an example of _____.

2. "a bee crawls in small circles like a toy unwinding" (l.6)

   a. What figure of speech does the poet make use of in this line?

   _____ ½ mark [ ]

   b. Comment on the effectiveness of this figure of speech. 1 mark [ ]

   _____

   _____

   _____

3. Why does the poet make use of italics and exclamation marks in the poem? What is the effect? 1 mark [ ]

   _____

   _____

   _____

   _____

4. Identify the figures of speech used and comment on the effectiveness of the following images: 2 marks [ ]

   a. "spilling the crumbs/ of twigs and leaves all over the tablecloth of street" (l.14/15)

   _____

   _____

   _____

   b. "while beside him blooms a large grey rose of pigeons" (l.17)

   _____

   _____

   _____

5. Throughout the poem there is constant reference to a particular shape. Which shape is it? Quote a word from stanza 1 which reflects this. 1 mark [ ]

   a. shape - _____ b. word - _____

6. How is the feeling of ending brought out in the following image?
   "things redden and ripen and burst and come down" (l.11/12) 1 mark [ ]

   _____

   _____

   _____

7. Comment on the line length and rhythm of the poem and how they contribute to the lulling late summer atmosphere. 1 mark [ ]

   _____

   _____

8. By referring closely to the poem, explain how the poet makes comments about our society. 2 marks [ ]

   _____

   _____

   _____

**Part II: Prose – Unprepared Text** **10 MARKS**

**Read the prose text, which is on a separate sheet, and answer the questions below.**

1. The villa and its setting are described as extremely beautiful. 2 marks [ ]
   Comment on how this is achieved by closely referring to lines 8-12.

   _____

   _____

   _____

   _____

   _____

2. "The cypress trees undulated gently in the breeze, busily painting the sky a still brighter blue …" (l.12/13)

   a. What figure of speech does the writer make use of in this line?

      _____ ½ mark [ ]

   b. What effect does it create? 1 mark [ ]

      _____

      _____

      _____

3. a. How are the last two sentences in paragraph 1 different from the rest of the paragraph? ½ mark [ ]

      _____

   b. What feeling do they bring out? ½ mark [ ]

      _____

      _____

      _____

4. What impression do we get of Mother? Support your answer with evidence from the passage. 2 marks [ ]

5. From the last two paragraphs quote ONE phrase as an example for each of the following: 1½ marks [ ]

| | |
|---|---|
| reference to sense of smell | |
| reference to sense of hearing | |
| description of a type of movement | |

6. By referring closely to the passage, explain how the author brings out the character of Spiro. 2 marks [ ]