



Annual Examinations for Secondary Schools 2022

YEAR 11

ENGLISH PAPER 2

TIME: 1 hour

Name: _____

Class: _____

Part I: Poetry – Unprepared Text

10 MARKS

Read the poem, which is on a separate sheet, and answer all the questions below.

1. Fill in the blank with ONE WORD.

“along the ring of garden that circles the city centre,
where your steps count down the dulling of daylight” (l.4-5) ½ mark []

The underlined phrases are an example of _____.

2. “a bee crawls in small circles like a toy unwinding” (l.6)

- a. What figure of speech does the poet make use of in this line?

_____ ½ mark []

- b. Comment on the effectiveness of this figure of speech. 1 mark []

3. Why does the poet make use of italics and exclamation marks in the poem?
What is the effect? 1 mark []

4. Identify the figures of speech used and comment on the effectiveness of the following images: 2 marks []

a. "spilling the crumbs/ of twigs and leaves all over the tablecloth of street" (l.14/15)

b. "while beside him blooms a large grey rose of pigeons" (l.17)

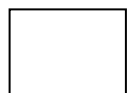
5. Throughout the poem there is constant reference to a particular shape. Which shape is it? Quote a word from stanza 1 which reflects this. 1 mark []

a. shape - _____ b. word - _____

6. How is the feeling of ending brought out in the following image?
"things redden and ripen and burst and come down" (l.11/12) 1 mark []

7. Comment on the line length and rhythm of the poem and how they contribute to the lulling late summer atmosphere. 1 mark []

8. By referring closely to the poem, explain how the poet makes comments about our society. 2 marks []



Part II: Prose – Unprepared Text

10 MARKS

Read the prose text, which is on a separate sheet, and answer the questions below.

1. The villa and its setting are described as extremely beautiful. 2 marks []
Comment on how this is achieved by closely referring to lines 8-12.

2. "The cypress trees undulated gently in the breeze, busily painting the sky a still brighter blue ..." (l.12/13)

- a. What figure of speech does the writer make use of in this line?

_____ ½ mark []

- b. What effect does it create?

1 mark []

3. a. How are the last two sentences in paragraph 1 different from the rest of the paragraph? ½ mark []

- b. What feeling do they bring out?

½ mark []

4. What impression do we get of Mother? Support your answer with evidence from the passage. 2 marks []

5. From the last two paragraphs quote ONE phrase as an example for each of the following: 1½ marks []

reference to sense of smell	
reference to sense of hearing	
description of a type of movement	

6. By referring closely to the passage, explain how the author brings out the character of Spiro. 2 marks []
